

WEEKLY REMINDERS:

****All graduation project-related files should be completed at this time.**

TRI-FOLD DISPLAY IS DUE ON JANUARY 12TH!

**WOTW: diction (n) - word choice
syntax (n) - the order in which words are put together to create
meaning and tone (arrangement)**

Vocabulary will not be due until January 22, 2016.

Next Outside Reading-your choice. Library-Monday, January 11th.

Period 1, 3, 4, 7:

1. Look at other examples of tri-folds (from last year).
2. Listen to the beginning of *Beowulf* as orally interpreted (in Old English) by a modern "scop." See Anglo-Saxon link on wiki.
3. Continue reading the epic poem *Beowulf*: Finish part 1 together; Read Part 2 with a partner (taking turns)--while reading locate the following: 2 examples of alliteration, 2 of *wyrd*, 2 caesuras, 1 *kenning*, then answer questions 4-5 on page 19.

Period 6:

1. Look at other examples of tri-folds (from last year).
2. Brief review of *A Portrait of the Artist As a Young Man* (plot-line review).
3. Discuss thematic issues. Work on passage organization.

Period 8:

1. Quiz on ch. 2-3 of *The Scarlet Letter*.
2. Discuss ch. 1-3.
3. View Act 2 of *The Crucible*.